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CANTON DU VALAIS
KANTON WALLIS

PRESS RELEASE

22 November 2013

The Manor Cultural Prize 2013 has been awarded to the JocJonJosch artist collective – exhibition and performances at the Art Museum in Sion.

(IVS).- The Cultural Prize of the Grands Magasins Manor has been awarded for the third time in the Valais. It is one of the major distinctions in contemporary art in Switzerland. This year it was awarded to the artist collective JocJonJosch. From 30 November to 16 March 2014, the Valais Art Museum, located at the Château de la Majorie, will present their photographic and video works. Original performances will take place on the occasion of the opening and the award ceremony on 29 November and on the following weekend, 30 November and 1st December. The exhibition is accompanied by a trilingual catalogue.

An artist trio

Created in 2008, the JocJonJosch collective consists of the British Jocelyn Marchington (b. 1976 in London), the Swiss Jonathan Brantschen (b. 1981 in Fiesch) and the Swiss national of Slovakian origin Joschi Herczeg (b. 1975 in Bratislava). The work of these three artists based in London and Zurich wittily explores ideas of balance and failure using arrangements in which the human body is turned into a group sculpture.

An exhibition at the Art Museum

For the exhibition *Hand in Foot*, the Valais Art Museum houses in the rooms of the Majorie building ten large-format colour photographs and ten video installations. The Vidomnat building houses an installation created specifically for this exhibition: *Worstward Ho!*, a round vessel in which the three artists vainly tried to row on the Thames in October 2013.

New performance works

On the occasion of the opening (Friday, 29 November) and the weekend (Saturday, 30 November and Sunday, 1st December), the artists will present two new performances at the Exhibition Centre of the Ancien Pénitencier in Sion. These are large-scale works that will be performed live in the nude by several dozen participants trained by JocJon Josch. The recommended minimum age is 16.

A catalogue in three languages

The exhibition will be accompanied by a catalogue in English, French and German jointly published by the Art Museum and the éditions Štokovec, Space for Culture in Slovakia. It is abundantly illustrated in colour and presents a comprehensive survey of the work of the JocJonJosch trio.

The Manor Cultural Prize

The Manor Cultural Prize is one of the major distinctions in the contemporary arts in Switzerland. It was founded in 1982 by the Grands Magasins Manor to promote young Swiss artists who are still little known by the public at large. It is awarded every two years in all of the twelve cantons in which it was established. In the Valais, the Manor Prize was awarded to Martina Gmür in 2007 and to Joëlle Allet in 2010.



For further information, please contact the following persons:

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Press information and illustrations available at:

www.vs.ch/culture > [Communication et Médias](#) > [infos médias](#)

An exhibition:

"JocJonJosch: Hand in Foot"

Exhibition of works by JocJonJosch,
Winners of the Manor Cultural Prize Sion 2013
30 November 2013 – 16 March 2014
at the Valais Art Museum in Sion

Opening and award ceremony: Friday, 29 November at 18:00

Performances: from 29 November to 1st December (see programme)

Recommended minimum age for the performances: 16

Guided tours: 30 November and 1st December (see programme)

Open: Tuesday-Sunday 11:00-17:00

Address: Place de la Majorie, Sion

Parking: La Cible

Additional information: www.musees-valais.ch

A catalogue:

"JocJonJosch: Hand in Foot"

Texts by Rye Dag Holmboe, Siri Peyer, Jo Melvin, Andrei Pop and John James

Preface by Pascal Ruedin and Stéphanie Lugon

151 pages in English + booklets in French and German

58 colour illustrations; 17 x 23 cm, hardcover

Publishers: éditions Štokovec, Space for Culture (Slovakia) and Valais Art Museum, Sion

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Points of sale: Art Museum and website of the artists: www.jocjonjosch.com